

## Unit 5 – Film

### VOCABULARY

#### Film words

a film  
a director  
an actor  
a cast  
a performance  
a role  
a screenplay  
a soundtrack  
a scene  
a plot  
a review  
a critic  
a debut  
a premiere  
a screen  
a remake  
the credits  
a flop  
a film buff  
a sequel  
a fan  
a silent film

#### At the cinema

the box office  
the foyer  
a poster  
a ticket  
a seat  
a row  
an aisle

#### Types of films

a horror film  
a western  
a cartoon  
a science-fiction film  
a period film  
a comedy  
a musical  
a thriller  
an adventure film

#### Prepositions

It tells the story **of** ....  
It's based **on** ....  
It's **set** in ....  
It opens **with** ....  
It stars Al Pacino **as** ....  
He is terrific **as** ....  
It continues the trend **of** ....  
A guest appearance **by** ....

#### Positive adjectives

amazing  
entertaining  
exciting  
gripping  
impressive  
memorable  
original  
powerful  
stunning

#### Negative adjectives

awful  
disappointing  
dull  
predictable  
pretentious  
unconvincing  
unimaginative

### GRAMMAR

#### Make + noun

The following are common expressions with the word *make*:

make / remake a film	make a difference
make a suggestion	make a habit of something
make a phone call	make friends
make a decision	make sense
make an offer	make money

#### Make + object + adjective/verb

They took a mediocre film and **made it better**. (*make* + object + adjective)

The director **made me stand** in the rain for three hours. (*make* + object + verb)

## Emphasis

The words *far*, *even* and *still* can be used for emphasis.

The acting was **far** better in the 1933 original. (The acting was much better.)

The remake's **even** better, though. (The original is good, but the remake is better.)

Though compared to the original it's **still** disappointing. (The remake has some positive aspects; despite this, it is disappointing.)

## Complex sentences

We can use complex sentences to combine two sentences about the same subject.

For example:

Angela's Ashes is based on the novel by Frank McCourt.

Angela's Ashes is a critically-acclaimed film by director Alan Parker.

These two sentences can be rewritten as **one** sentence.

**Based on the novel by Frank McCourt**, *Angela's Ashes* is a critically-acclaimed film by director Alan Parker.

The CD was recorded in Paris.

The CD goes on sale next week.

**Recorded in Paris**, the CD goes on sale next week.

## Expressing contrasting ideas

**Although** it's supposed to be a comedy, it's quite sad.

The film made a lot of money, **but** does that make it a good film?

The acting was good. **However**, the screenplay was disappointing.

## Linking ideas and expressing an opinion

They just prove that Hollywood has no creativity left. **Take *Psycho*, for example.**

The original's perfect, **so** why bother remaking it?

It's an easy way to make a quick buck. **Having said that**, *Dawn of the Dead* isn't bad.

But what about *Ocean's Eleven*? **That's** what all remakes should be like.

If a story's good, it's worth telling again. **What's more**, technology moves on.

Others were remade when colour came along. **After all**, who wants to see the 1930s version of *King Kong*?

## USEFUL PHRASES

### Talking about films

Questions:

What's the film called?

Who is it directed by?

What's it about?

What's it like?

Who's in it?

What did you think of it?

Where is it set?

Who is the lead actor?

Who was the author of the book?

*Answers:*

It was directed by ...

It's a remake of ...

It's based on ...

It stars ...

It's set in ...

It's about ...

*Opinions:*

It was a bit slow for my liking.

I think it's a great film.

It's really suspenseful.

It's really funny.

I'd definitely recommend it.

It sounds good.